

CHASE WESTFALL

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WWW.CHARLESAWESTFALL.COM

CV

EDUCATION

2011 MFA, Painting, The University of Georgia, Athens, GA
2008 BFA, Painting, The University of Florida, Gainesville, FL

SOLO AND TWO PERSON EXHIBITIONS

2018 Control, Utah Museum of Contemporary Art, Salt Lake City, UT (forthcoming)
2017 Resist Evil, Santa Fe Galleries, Santa Fe College, Gainesville, FL
2015 Terror Function, 101/exhibit Gallery, Los Angeles, CA
2013 New Faculty Exhibition, ETSU Tipton Gallery, Johnson City, TN
2013 Chase Westfall, 101/exhibit Gallery, Miami, FL
2012 Chase Westfall, ETSU Tipton Gallery, Johnson City, TN
2010 Gypsy Acid Queen, Twin Kittens Gallery, Atlanta, GA
2010 Two Bros!, Athens Institute for Contemporary Art, Athens, GA
2010 Platonic Voyage, Dugg Dugg Gallery, Charlotte, NC (performance)
2009 Platonic Voyage, Alfred University, Alfred, NY (performance)
2008 Two Rooms, Down Home Gallery, Gainesville, FL

SELECTED GROUP EXHIBITIONS

2017 Florida Prize in Contemporary Art, Orlando Museum of Art, Orlando, FL
2017 Immediate Present, Mormon Arts Center, New York, NY
2017 A Song Asunder, Atlantic Gallery, Gainesville, FL
2016 Congress, Zion Art Society, Salt Lake City, UT
2014 101/exhibit @ Miami Projects, Miami, FL
2014 Drawn & Quartered, FLA Gallery, Gainesville, FL
2014 Faculty Exhibition, Santa Fe Galleries, Santa Fe College, Gainesville, FL
2012 New APP, Gallery of the International Pavilion, Ulsan University, Ulsan, South Korea
2012 LIVE/WORK, Twin Kittens Gallery, Atlanta, GA
2011 Sea Worthy, Flux Factory, Long Island City, NY, (participating artist)
2011 Movers and Shakers, The Museum of Contemporary Art of Georgia, Atlanta, GA
2011 On Spirituality, Gallery 842, Marshall University, Huntington, WV
2011 Reflections of Generosity, Patrick Henry Village Commons, Heidelberg, Germany
2009 Reflections of Generosity, Storck Barracks, Illesheim, Germany
2009 Making Masters, Madison Museum of Fine Arts, Madison, GA
2009 Reflections of Generosity, MWR Arts Gallery, Fort Drum, NY
2009 Art Student Exhibition, ISE Cultural Foundation, New York, NY
2009 Athica Emerges, Athens Institute for Contemporary Art, Athens, GA

BIBLIOGRAPHY

2016 West, Linnea. "Interview with Chase Westfall," Art Ravels Blog, February 3
2015 Pereira, Lorenzo. "The Logic of Violence...", Widewalls (website), December 20
2015 Kedmey, Karen. "Chase Westfall Confronts Violence and Terror...", Artsy.net, December 11
2013 Olda, Danny. "...Chase Westfall's Abstract Paintings," Beautiful Decay Blog, February 18
2013 Langner, Erin. "Rainbows, Rose Bushes, and Carcasses...", New American Paintings Blog, February 14
2013 Voynovskaya, Nastia. "Chase Westfall at 101/exhibit," Hi-Fructose, February 8
2012 New American Paintings Southern Edition No. 100, Juror: Michael Rooks
2011 Lachowski, Michael. "Precision and just a little grandeur," BURNAWAY, April 4
2011 Boshears, Paul. "Movers and Shakers at MOCA GA," ARTSpeak Radio AM 1690, March 3
2011 Feaster, Felicia. "Under the influence at MOCA GA," Creative Loafing Atlanta, January 28
2010 Wolf, Alana. "Sex Death and Bovine Flesh...", BURNAWAY, May 5
2010 Kesavan, Manoj. "new pioneers of our virtual universe," Creative Loafing Charlotte, March 3
2010 Kelsey, Ron. Reflections of Generosity, IAM Press, New York, NY (book)
2009 Brantley, Rebecca. "The Art of Going Nowhere," Flagpole Magazine, July 7

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CV (CONT.)

SELECTED WRITING AND CRITICISM

- 2016 "A History of Dissent," Gregory Green: A History of Dissent, exhibition catalog essay, Gallery Protocol and The University of South Florida (forthcoming)
- 2016 "The Good in Everything," Everything Real, exhibition catalog essay, Hap Gallery
- 2015 "Wunderkammers for the 21st Century" (expanded), Repurposing the Wunderkammer, exhibition catalog essay, Harn Museum of Art
- 2015 "Wunderkammers for the 21st Century," BURNAWAY.org, February 10
- 2013 "Emerging Audiences," Good Weather, exhibition catalog essay, Gallery Protocol
- 2012 "Future Barbarians," The Day on Fire, exhibition catalog essay, ETSU Slocumb Gallery
- 2011 "Gassed: an Introduction," Gassed, ed. David Humphrey
- 2011 "Interview: Folkert de Jong, an artist of spirit and Styrofoam," BURNAWAY.org, April 4
- 2011 "Interview: Dana Schutz, learning how to draw again," BURNAWAY.org, January 19
- 2010 "E.K. Huckaby's Excursus: An uninvited guest critique," BURNAWAY.org, November 1
- 2010 "Why bring Kehinde Wiley to Atlanta's High Museum," BURNAWAY.org, October 1
- 2010 "Robbins and Myers summon the forces of nature," BURNAWAY.org, July 23
- 2010 "Holly Coulis and David Humphrey at Solomon Projects," BURNAWAY.org, June 21
- 2010 "Obscura group show at Eyedrum," BURNAWAY.org, March 31
- 2010 "Less is more at 2010 Whitney Biennial," BURNAWAY.org, March 10
- 2010 "Micah Stansell's Presynaptic Potential ends this Saturday," BURNAWAY.org, January 15
- 2010 "Dialogue: Two Reviews of More Mergers and Acquisitions," BURNAWAY.org, January 4
- 2009 "Alex Kvares' Oh So Fail," BURNAWAY.org, December 3,

SELECTED CURATORIAL

- 2017 Reach Out and Touch, The Anderson, Virginia Commonwealth University, Richmond, VA
- 2017 Momentary Utopias, co-curator Iris Williamson, Gallery Protocol, Gainesville, FL
- 2016 Everything Real, co-curator Iris Williamson, Hap Gallery, Portland, OR
- 2016 Always Already Here Vol.2 (Folkert De Jong, Allison Schulnik, Angela Dufresne), co-curator Joshua Bienko, Gallery Protocol, Gainesville, FL
- 2016 Peter Gouge: A Trip to _____, Gallery Protocol, Gainesville, FL
- 2015 Andrew Scott Ross: At All Times, Gallery Protocol, Gainesville, FL
- 2015 Kristin Lucas: Dance with flARmingos, Gallery Protocol, Gainesville, FL
- 2015 Jered Sprecher: The Hollow that Echoes, Gallery Protocol, Gainesville, FL
- 2015 Michael Oliveri: Under the Sun, Gallery Protocol, Gainesville, FL
- 2014 Stacy Kranitz: Once Entangled..., Gallery Protocol, Gainesville, FL
- 2014 Gregory Green: A History of Dissent, Gallery Protocol, Gainesville, FL
- 2014 Shana Robbins: Waking Down, Gallery Protocol, Gainesville, FL
- 2014 Non Sequiter: Abstraction in Contemporary Art (w/ Raymond Pettibon, Gary Panter, Ron Rege,...) co-curated with Tom Hart, Gallery Protocol, Gainesville, FL
- 2014 David Humphrey: A Horse Walks Into a Painting, co-curated with Linda Norden, Gallery Protocol, Gainesville, FL
- 2013 Glimmerguts - Ryan Browning and Casey Jex Smith, Gallery Protocol, Gainesville, FL
- 2012 The Day on Fire: Apocalypse in Contemporary Art, East Tennessee State University, Johnson City, TN
- 2012 Chow Chow!, East Tennessee State University, Johnson City, TN
- 2011 On Spirituality: Emerging Visions of the Spiritual in Contemporary Art, Marshall University, Huntington, WV
- 2008-2010 Curator of GASCAP Gallery, four annual emerging artist exhibitions, The University of Georgia, Athens, GA

ACADEMIC EXPERIENCE AND TEACHING

- 2016 Instructor, Georgia Governor's Honor School, Valdosta State University, Valdosta, GA
- 2015 Adjunct Faculty, The University of Florida, Gainesville, FL
- 2013-2014 Adjunct Faculty, Santa Fe College, Gainesville, FL
- 2011-2013 Visiting Assistant Professor, East Tennessee State University, Johnson City, TN
- 2010-2011 Instructor of Record, The University of Georgia, Athens, GA

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COURSES TAUGHT

- Modernism and Abstraction, workshop, Georgia Governor's Honor School
- Art Fundamentals ART1001C
- Color and Composition ARTA 1060
- 2D Design ARTA 1110
- Drawing Fundamentals ARTA 1201
- Color Theory ARTA 1204
- Intro to Painting ARTA 2051 (w/Graduate section: Painting ARTA 5130)
- Experimental Painting / Projects in Experimental Media ART 3561C (w/Graduate section: ART 5700)
- Atelier: The Factory Experience ARTA 4957 (special topics, w/Graduate section: ARTA 5957)
- The New Artist's Toolkit: Whitney Biennial 2010-2012 ARTA 4957 (special topics, w/Graduate section: ARTA 5957)
- Independent Study, Studio Art ARTA 4901
- Graduate Independent Study -Studio Art ARTA 5901
- Digital Imaging (TA w/ Martijn van Wagtendonk)
- Hypermedia (Practicum w/ Didi Dunphy)
- Clay Monoprinting (one-day intensive workshop at ETSU, not for credit)

EMPLOYMENT AND RELEVANT PROFESSIONAL EXPERIENCE

- 2017-Present Curator of Student Exhibitions and Programs, Virginia Commonwealth University, Richmond, VA
- 2013-2017 Director, Gallery Protocol, Gainesville, FL
- 2013-2017 Chief Operations Officer, Protocol Projects LLC
- 2015-2017 Operations Director, Imperfect Articles (imperfectarticles.com), Chicago, IL / Gainesville, FL
- 2015-2017 Advisory Committee Member, Harn Museum of Art, Gainesville, FL
- 2013-2017 Director, FERMENTER Studio Residency Program, Gainesville, FL
- 2013-2017 Studio Manager, Waldo Road Studios, Gainesville, FL
- 2011-2013 Visiting Assistant Professor, East Tennessee State University, Johnson City, TN
- 2009-2011 Staff Writer- BURNAWAY.org
- 2009-2011 Art Fabricator- Michael Oliveri Studios, Athens, GA
- 2008-2011 Founder/Director- The Georgia Society of Contemporary Painters Visiting Artist Program and Gallery, The University of Georgia, Athens, GA
- 2010 Coordinator- Think Tank 5 Conference, Integrative Teaching ThinkTank, Athens GA
- 2008 Assistant- VIP relations/exhibitor relations, SCOPE Art Fair Inc, New York, NY

EXHIBITOR

- 2015 UNTITLED. Art Fair, Miami Beach, FL - Imperfect Articles
- 2015 EXPO Chicago, Chicago, IL - Imperfect Articles
- 2015 VOLTA NY, New York, NY - Imperfect Articles

CONFERENCES, VISITING ARTIST AND LECTURES

- 2017 Guest Lecturer - Curator, Virginia Commonwealth University, Richmond, VA
- 2016 Guest Lecturer and Critic, Graduate Seminar, The University of Florida, Gainesville, FL
- 2016 Visiting Artist, Rochester Institute on Technology, Rochester, NY
- 2014 Annual Emerging Alumni Lecture, selected as 2014 University of Florida Emerging Alumni, lecture and Graduate studio visits, The University of Florida, Gainesville, FL
- 2013 Students Take the Lead, FATE Conference session, chaired by Gail Simpson and Chase Westfall, Savannah, GA
- 2012 "Young Mogli" artist lecture, East Tennessee State University, Johnson City, TN
- 2011 "Hirst's Transubstantiation," SECAC session How Dead is Too Dead?, chaired by Harry Boone, Savannah, GA
- 2011 Visiting Artist, Marshall University, Huntington, WV
- 2010 "Platonic Voyage," SECAC session Travelers in Virtual Worlds, chaired by Peter Baldes and Chase Westfall, Richmond, VA
- 2009 "Sacrificial Mode," artist lecture, Piedmont College, Athens, GA